

YEATS'S POLITICAL VISION THROUGH MYTHOLOGICAL SYMBOLS

DEABALINA ROYCHOWDHURY

Senior Lecturer, Department of English, IC, Entrepreneurship Development Cell,
Elite Institute of Engineering and Management, Sodepur, Kolkata, West Bengal, India

ABSTRACT

W.B. Yeats is one of the most prolific poet of his genre, whose poems had multifarious dimensions. This paper deals with the political vision of the poet. The political vision is found to be interpreted in terms of mythology, is the focal point of this paper. The colonization of the English power and the agonized turmoil of Ireland resulting to a trenchant degraded socio-political scenario are discussed herein.

KEYWORDS: *Revolution, Socio-Political, Leda, Swan, SPHINX, Seduction, Helen, Patriotism, Nationalism, Religion, Architecture.*

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